



In A&E: Returning writer pans pop; summer rock earns kudos



HIGH POINT UNIVERSITY

# Campus Chronicle

VOL. 14, NO. 1

FRIDAY, August 18, 2006

HIGH POINT, N.C.

## Column One News

### Bill Cosby to speak in May

Bill Cosby was officially announced as the 2007 Commencement speaker for High Point University on Thursday, Aug. 17. Cosby is one of the most influential stars in America. Many members of the class of 2007 grew up watching "The Cosby Show"; not only will Cosby be a warmly welcomed speaker, but a very familiar one as well. As Cosby joins the lineup of our well-known commencement speakers, Queen Noor of Jordan and former NYC Mayor Rudy Giuliani, we can only wonder what treat the class of 2008 will receive.

### Cook tapped as top scholar athlete

Junior basketball player Leslie Cook has been honored as the 2005-06 Women's Scholar Athlete of the Year by the Big South Conference.

She has made the Dean's List every semester at High Point. Cook averaged 12.4 points per game, second highest on the team.

### Littles enshrined once again

Gene Littles, the all-time leading scoring in High Point University history, will be inducted into the Guilford County Sports Hall of Fame in September. He's already enshrined in the university hall of fame.

Littles, who starred for High Point College, played in the American Basketball Association before it merged with the NBA. He coached the Charlotte Hornets and was interim coach of the Denver Nuggets and Cleveland Cavaliers.

A second High Point College graduate, legendary announcer Charlie Harville will also be inducted. Known for his gentlemanly demeanor, Harville is often considered to be the first sportscaster to appear on live TV in the Tarheel State. The longtime sports director at WGHP, Harville, in his eighth decade, could be seen at Greensboro Bats baseball games where, as was typical, he had a smile and a wave for everyone.

### Golfer wins kudos

Senior golfer Jenna Kinnear has been named an All-American Scholar by the National Golf Coaches Association.

--Compiled by Amanda Roberts--

## Orientation highlights top speakers

By Rebecca Fleming  
A&E Editor

Every year, High Point University welcomes its students back with a series of lectures intended to inspire and encourage as the new year begins. This year the featured speakers – Rene Godefroy and Patrick Henry – promise to be particularly inspiring and relevant.

During the first General Session of Orientation, Sunday, Aug. 20, students will listen to Rene Godefroy – a man who overcame amazing obstacles and is now a celebrated and sought-after speaker. His story is one of determination and ambition. From a very young age,

Godefroy's survival depended on his own ability to provide for and protect himself. When he arrived in America, from his native Haiti, he had only \$5 and a few items of clothing. He taught himself English as he worked any job available and now uses his experiences to motivate and encourage others. President Nido Qubein believes High Point students will learn much from Godefroy because "Rene has a remarkable life story of survival, having come to the U.S. from Haiti in abject poverty, and his lessons of life balance will be inspiring to our freshmen."

Patrick Henry, a professional speaker and musician, will entertain students in the second General Session of

Orientation, Monday, Aug. 21. Henry, a professional singer and songwriter for 10 years, combines his talent and sense of humor to encourage students to reach their fullest potential in the classroom and in life. Qubein feels Henry is a good choice for the beginning of this new year, saying, "Patrick has spoken at hundreds of high schools and colleges, and his presentations of word and music touch on issues very relevant to graduating seniors becoming freshmen in college."

General Session lectures are held in the Hayworth Fine Arts Center, at 7 p.m. Orientation speakers were arranged by Roger Clodfelter, director of WOW.

## Reality of Katrina clean-up efforts opens eyes of student volunteer

By Pam Haynes  
Assistant Editor

When I first moved back home from college, my mother said my room looked as if a hurricane had been through it. As I stared hopelessly at boxes stacked to the ceiling and pieces of stray clothing blanketing my floor, I recalled another instance involving a hurricane and a hopeless-looking room. Though my mother was only using the word "hurricane" as a metaphor, I couldn't help but take it literally.

After working at a Katrina relief camp for a few days, I actually knew what a room that had experienced a hurricane looked like. Some friends and I drove to Waveland, Miss. last May, eight months after Katrina had drowned the Gulf Coast, to see what progress had been made and to contribute to that progress. We knew when we had entered the community, not because of a bright, friendly sign that welcomed us, but because of the dangling billboards still unrepaired, the bent trees with naked limbs and the remnants of thick mud and water on the sides

of the road. Waveland appeared to be a struggling community, still fighting a storm that ended months ago.

The camp was held in an old NAPA Autoparts store surrounded mostly by colorful piles of wood and metal that had once been buildings as well. All of the volunteers, who included people from places as far away as New Jersey and

treme form when my relief team and I arrived at our destination. We navigated streets that still went without signs or names to find the faded blue house. On the outside it appeared to be spared the damage compared to the hollow houses across the street with the word "condemned" spray-painted across them. The inside, however, was not so fortunate.

One glimpse into the house didn't make much sense to my eyes. The ceiling was in pieces on the floor, and mud was coating the soggy insulation draped over the bare rafters. The refrigerator lay on its side next to the bedroom door, which was bent in half, still clinging to one hinge. Objects that had once been furniture were morphed into balls of dried, cracked dirt. It



THE HOUSE BEFORE ANYTHING WAS COMPLETED

PHOTO BY PAM HAYNES

Vermont, were split up into groups with different assignments. I was assigned to gut a house along with a few other volunteers.

Just as staring at my chaotic, unpacked room gave me that hopeless feeling, I felt hopeless in a much more ex-

was as if I was looking at one of those games in a magazine that asks, "What is wrong with this picture?" In this case, I would have circled everything.

To start the process of cleaning my room, my mother brought in a broom and

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# World's latest genocide is occurring in Sudan

Ignorance is not bliss but a crime against humanity; after three years of struggle, no end in sight in Darfur

By **Amanda Roberts**  
Editor in chief

Genocide. The word evokes images of a world gone mad, nations warring with each other, a Jewish minority being brutally murdered. Over 60 years ago now. There's no such thing as genocide anymore. Or so we tell ourselves, sitting in our comfortable dorm rooms, hanging out with our friends, playing Halo until the wee hours of the morning.

Half a world away, people are dying. Not just in the Middle East; we hear about that every day, bombarded by the breaking news every 30 minutes on Fox News. It's not breaking news anymore, kids. Sad to say, it's a daily occurrence.

A genocide overlooked by many is occurring in Darfur, in the western part of the African nation of Sudan. The Muslim government is principally responsible for murdering more than 400,000 people because the residents of Darfur are black and because many are Christian. President George W. Bush wrote in the margins of a report on the Rwandan genocide, "Not on my watch." Legislation has been passed to send aid and urge the use of UN peacekeeping forces in Darfur. The African Union has dispatched 7000 troops to protect the people of Darfur, but they cannot initiate combat. The AU force is ineffective because it is attempting to cover a region that is the size of Texas and has



poor roads. Too often, these soldiers arrive after villagers have been massacred.

It's not just the president's responsibility to help end the slaughter; it's our responsibility as human beings. To turn aside and pretend it's not there...that's just as much as saying that it's OK for people to be murdered, to die of hunger every day. Hundreds of thousands of people are hungry in Darfur and refugee camps in Chad. Seventy years ago, a genocide started slowly, quietly because people looked the other way because it wasn't happening to them. By the time the slaughter of innocents ended, 10 million were exterminated, including 6 million Jews. And a world war had been fought - not for the purpose of stopping the genocide, but because a leader wanted to conquer the world for "The Master Race."

So what is this war about? It's a complex matter. According to savedarfur.org, it consists of three conflicts. Government-aligned forces fighting rebels; indiscriminate attacks by government-sponsored militia on civilians, and fighting among the communities themselves. Results of these conflicts include massive displacement, lootings, killings and rapes - and most of these crimes are being committed by military or paramilitary forces against civilians, a direct violation of the 1949 Geneva Accords.

This crisis has been going on for three years - at a time when some of us were

graduating from high school and others were finally finding our niche. But this is college - this is the most active time of our lives, the most exciting. For the traditional day students, going straight to

Stand up for the violated rights of people in a foreign land. Who cares that they're not American citizens? Are we the only people in the world entitled to life, liberty and the pursuit of happiness? Or is



MALNOURISHED CHILDREN IN DARFUR

WWW.CHANGEMAKERS.NET

college from high school, this is our first taste of true freedom - the only time in our lives where we're not expected to hold down a 40-hour per week job, pay for insurance, and have a family. How do some of us spend that freedom? Half the time, partying and procrastinating on papers and projects. Others get involved on campus, find a job to pay for gas, or even study (that's what someone's paying over \$26,000 a year for us to do, right?). What did our parents do in college? Probably a lot of them spent their time doing the same things we do now - but some of them did protest the Vietnam War, capturing national media attention. Could we do the same?

As a generation, we probably could.

our indifference because they're in a Third World country with nothing (so to say) to offer us? Are we going to stand aside? Or are we going to help? Are we going to protest this brutality until others take notice of our stance? You may say to yourself, "I'm one person, what can I possibly do?" What one person cannot do alone, many joined together in common cause can. Throughout America, college students have been taking action to stop the slaughter. See the STAND (Students Taking Action Now: Darfur) website at <http://www.standnow.org/> and help end the evil in Sudan.

Genocide: it's not just for the history books anymore.

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The opinions expressed in this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

## Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to [news@highpoint.edu](mailto:news@highpoint.edu).

## Searching for talented, inquiring individuals

By **Michael Gaspeny**  
Adviser

From the halls of Congress to Honduras, former members of the Chronicle staff are helping to shape the world. You can begin to write your own success story and improve the quality of life at High Point University by working for this paper.

The Campus Chronicle, which has received awards both on and off campus, has provided a launching pad for many grads enjoying careers in the media. Join the team that has won the organization of the year award here and national recognition via a first-place with special merit rating from the American Scholastic Press Association.

For writers, experience is helpful but not necessary. If you have a clear style and a sense of fair play, we can teach you the rest. While we try to place new writers in their areas of interest, we are primarily looking for reporters to cover people and events on this campus.

In the art department, we are shopping for cartoonists and layout artists.

To discuss the role you'd like to play in the ongoing success of this paper, introduce yourself by writing us at [news@highpoint.edu](mailto:news@highpoint.edu), and we'll tell you more about who we are and what we need.

## Letter to the editor

## HPTV needed more support

To the Editor:

I just wanted to say thank you for the piece that you did on HPTV last April. I hope that it gets things moving and that HPTV finally gets chartered as a club.

As the president of the old HPTV, I find the article a little off, though. We worked extremely hard and did everything in our power to get the club chartered and funded. We came up with a constitution and presented it to (former Dean of Students) Gart Evans and his committee. We waited and got pushed to the side. I met with him several times, and there was never a reason given why our application to become an official club at HPU was pushed to the side.

Without funding from SGA and without being recognized as a club, we could not proceed in our efforts to make a television station. Also Mr. Greg Brown, our adviser, left HPU for a job at Lynchburg College, and we never received a new adviser. I just wanted to make sure that you all were aware of this and that HPTV did not fail from a lack of hard work or interest from the students.

**Todd Simons**



## Convenience becomes a major factor in readership

By **Briana Warner**  
Staff Writer

A recent report on the state of the media in America begins with this question: "Will we recall this (2006) as the year when journalism in print began to die?"

The traditional newspaper industry is sick, and only time will tell whether there's a cure. Online news readership is growing, and, according to the Pew Research Center for People and the Press, nearly three-quarters of Americans say they prefer the digital version of a newspaper to the print version because it is more convenient. Newspapers are seeing alarming cuts in staff. In recent years, the High Point Enterprise has slashed its personnel by one-third. Last fall, the New York Times Company cut 45 positions at its home paper and 35 at the Boston Globe. Almost all daily papers in the nation are reducing staff as subscribers and advertising dollars diminish.

This is supposedly what American news audiences want.

The online news industry is becoming like TV in its competition and focus on ratings. Online sites are able to track the number of people reading a story. The news rating body Nielsen offers a program called NetRatings for online media. This emphasis on ratings tempts the news producer to cater to popular interests and could cause a decline in stories that are important but have low readership, such as foreign news.

Online journalism also employs advertising sponsors in its quest for prosperity. An example of this is Barnes & Noble's one-time sponsorship of the New York Times online book reviews. If an online user bought a book through the page's link to the bookseller, the newspaper received a commission. This arrange-

ment could have led the Times to review only books deemed profitable, rather than works of greater artistic merit or more serious content.

This is supposedly what American news consumers want.

Wikipedia, an online community-edited encyclopedia, serves as a popular research tool for students and all net-users. Community members called "wikis" edit entries for accuracy, but they are error-prone. In May 2005, a biography was posted on Wikipedia for John Siegenthaler, a retired Tennessee journalist who had ties to the Kennedy administration. Only one sentence of the article was true. The fallacious nature of the article went unnoticed for months.

Convenient information is supposedly what news consumers seek.

A video produced by the Museum of Media History in Tampa, Fla. predicts that print journalism will fall by 2011. Newspapers as we know them will circulate in very low numbers as newsletters for the elite and elderly. Google and Amazon will combine to provide users with customized news stories and advertising created by uniting Google's information construct with Amazon's social network.

The video predicts an increase in Google's power and the development of EPIC, the Evolving Personalized Information Construct. EPIC is a news filter and computer editor that constructs stories from bits and pieces of all Web information. This information caters to the consumer's interests, at its best; but at its worst, EPIC could simply offer collections of false news accounts.

Maybe these predictions are science fiction, but maybe not. With technology growing so rapidly, these prognostications could easily come true. If that happens, newspaper editors may look at the public and say, "But this is what you wanted."

## New editor brings fresh, inquisitive perspective

By **Patrick Donovan**  
Opinion Editor

I'm really not very good at these "tell me about yourself" type things. However, considering the fact that I'll be ranting and raving about everything under the sun for the next eight or so months, I figure I owe it to you, the reader, to introduce myself.

Originally, I'm from Salem, Mass. I consider New England home even though I've lived in North Carolina for about 75 percent of my life. There's something about the North that just seems to make me feel a bit more comfortable in my skin. Maybe it's the people, the atmosphere, whatever. Regardless, being from the North, I tend to have the stereotypical northern temperament. I tell it like it is, not spare anyone's feelings and just generally get myself in trouble more often than not because I have a big mouth. What can I say? It's a gift. That and I have absolutely no problem telling things exactly how I see them, regardless of whom it upsets. I have a feeling I may get myself in trouble with this.....

As far as my viewpoint or my slant or however you want to coin it, it's really simple. I like to think I see things without

the sugary coating that people put on them. I try to see things for what they really are and not how they are wanted to be seen. It's what I like to call the cynically realistic point of view. Maybe it's because I grew up rough or I'm starting to get a little bit bitter at the ripe old age of 25. I don't really know, but I never take things at first glance. I always want to know the why's, the how-comes, and more importantly, the truth of the matter.

Overall, with this spot as an editor, I really want to accomplish only one thing. I want to make people stop and think. Look at things from the other side of the road, the side less traveled as it were. If I have to rattle a few cages, hurt a few feelings to do that, I think it's worth it. On that same note, I intend on giving both sides of the story, both perspectives, all 50 perspectives if that's what the case dictates.

For some reason, as I'm writing this, with a sprained elbow and a migraine, I have an old saying running through my mind: "The Pen is mightier than the sword."

I intend to turn my pen into a Howitzer.

## Straight Talk from Dr. Nido Qubein

### Busy summer brings more change

Welcome home, students!

It is with great anticipation that I welcome all our wonderful students back to High Point University for another academic year. We missed you this summer, and trust that you had a restful yet productive time away.

While you were enjoying some downtime with family and friends, we were working around the clock to do what many thought impossible ... to complete the construction of Blessing Residence Hall and transform every other dorm room on campus into the equivalent of a 4-star hotel room. As this day dawned, I toured our residence halls, and am overwhelmed at the realization that we accomplished our goal ... we have successfully welcomed students back to dorms that any college student in America would be proud to call home. Sure, there's still more work to be done, but we've already made plans to continue the upgrades during semester breaks. As always, your suggestions on how to improve living conditions are welcome.

Just a few days ago, I watched a stream of cars, trucks and U-Haul trailers line up on campus, bringing our students back for another academic year. The stress of the past 80 days melted away as I watched the faces of students and parents marvel at the improvements and the extraordinary living conditions in which our students will now be living. It was a most rewarding moment for me and the entire staff who work hard every day to make

the student experience at High Point extraordinary.

And it's not just dorms!! Look around you ... there's construction everywhere! The Phillips Business School is under roof; the Slane Student Center is beginning to take shape; the Steele Sports Center is getting closer and closer to completion; the Norcross Graduate School is finished and open for business, and hundreds of other projects are nearing completion.

And there's more! The Evening Degree House and about 30 other structures disappeared during summer break, in preparation for additional construction. Before long, we'll break ground for another dorm, additional parking and new buildings for the schools of Education, Commerce and Communications.

At times, the pace of this transformation has bordered on surreal. Yet as we embark on this new scholastic year, my message to you is singular: Embrace greatness. During the past 80 days, your university has embraced the challenge to pursue greatness so that your education and your experience here will lead you to pursue greatness.

We do this for you, our dear students, in the hope that you will understand the call to pursue excellence in all you do.

Remember, life is what you make it. Go for it. Reach for the stars.

Welcome home.

President Nido R. Qubein

## In Full Bloom



PHOTO BY REBECCA FLEMING

This shot by Roberts Hall offers a picturesque view of a construction-free area, a sight rarely seen on this bustling, ever-changing campus.



# One mile rule draws mixed reviews

By **Brian Nicholas**  
Staff Writer

Anyone planning to live off campus this year might have to get up a little earlier to make it to class. Gone are the days when a student could roll out of bed, throw on some tattered jeans, a hoodie and flip flops and sprint down O. A. Kirkman to barely slide into a seat before class starts.

High Point is a full-residential campus, and that means every student is supposed to reside on campus. In the past, a shortage of housing space and a growing student population forced the university to allow juniors, seniors and non-traditional students to live off campus. But because completion of the new Blessing Residence Hall has created 239 more places for students to live, juniors no longer possess the privilege of off-campus living.

Seniors and non-traditional students can still reside off campus this year, but with a major change to the rules. Effective for the 2006-2007 school year, a new mandate from the university requires all students who live off campus to reside at least one mile from the university grounds.

Acting Dean of Students and Director of Residence Life, Rans Triplett, stated that the university "wanted to create a zone around campus where students don't live to ensure that students are safe." It's no big secret that some of the surrounding neighborhoods are on the rough and tumble side, but some students feel that where they choose to live is none of the university's business. "What does this

rule say about our campus?" senior Joe Zito asked.

Trouble, often caused by non-students, has occurred with some frequency on blocks where students lived and partied. According to the City of High Point Police Department, from August 2005 to May 2006, one assault, two larcenies and one strong-armed robbery occurred on O.A. Kirkman Way. In the 700 block of Montlieu Avenue, between Fifth Street and Centennial, police responded to one larceny, one motor vehicle theft, two reports of an armed suspect, one prowler and 11 residential burglaries. During the 2005-2006 school year, the police also responded to 23 instances of noise violations and public disturbances. Triplett notes that the city has been very supportive of the new rule.

The process of relocation began early in the spring 2006 semester when Dean of Students Gart Evans sent notices to those living within the one-mile boundary informing them of the change. Triplett stated that students were given plenty of notice and that in some cases Evans has helped students find new housing.

For many years, the area around O.A. Kirkman Way and Montlieu Avenue was the centerpiece of university nightlife, but that may soon change. A few of the houses on O.A. Kirkman have already been demolished to make way for the new School of Commerce building, and the changes are raising concerns from some students about what effect the recent demolition and new ruling will have on parties. Triplett insists that "we're not out to ruin anyone's nightlife... We're in the business

of providing education, not nightlife." Senior Kofi Ktabitey disagrees, calling the rule "ridiculous."

One senior who requested anonymity said, "They [Greeks] have had houses long before any of us were here and they rely on them for ritual, rush and social life. Taking this away will hurt the night life at HPU, and I can guarantee many will transfer from it."

The fraternities still can hold parties on campus in the basements of the 6<sup>th</sup> Street apartments, although the university can shut down those parties at its discretion. "If parties got shut down at 12 every night, I would transfer if I was a new student," the senior said. Triplett disagrees, stating the new ruling will have no effect on future enrollment or transfer rates.

Some students support the changes. Sophomore Rachel Sturm believes that the one-mile rule will provide "more personal safety, a closer knit community and more interaction on campus," but she also feels that "we are young adults and we should be able to live off campus; we should be responsible for our own actions."

Students are also concerned that the one-mile rule will create a higher incidence of drunk driving because they will no longer be able to walk home from parties. Triplett responded that students over 21 should, as a matter of personal responsibility, find safe transportation home from parties. "That is how people in the real world behave... It is not the University's responsibility to get people home," Triplett stated.

Tubbs Jones (D-Ohio). He answers letters from constituents. Terrence writes that "I've penned responses on ultra hot-button issues like the War in Iraq, the Federal Marriage Amendment, Social Security and Immigration. I love working with Democrats and sharing the hallways with some of the most powerful people in the nation on a daily basis."

Opinion editor **Drew McIntyre** (2003-5) continues his study of religion in the doctor of divinity program at Duke University. Columnist **Josh Farrington** (2003-05) is pursuing a doctorate in U.S. History at the University of Kentucky.

Assistant editor **Kelly "Oriole" Gilfillan** (1999-02) is teaching English at the Scotland High School of Business, Finance, and Marketing in Laurinburg. Her school has been restructured as a result of funding by the Bill and Melinda Gates Foundation.

After working for the Augusta (Ga.) Chronicle and the Greenville (S.C.) News, assistant editor **Heidi Coryell** (1996-8) has become associate editor for a luxury real estate marketing and publications group. She says, "The company is called IMI, but the titles I work for are Club Living and Resort Living magazines, both of which have been picked up by Barnes & Noble booksellers since I started here last October." Heidi writes for both publications, hires writers and edits both magazines. Her volunteer work includes heading up a Race for the Cure team in Greenville and helping to launch a Breast Cancer Benefit Golf Tournament in Clemson during the fall of 2007.

Working for the Chronicle didn't make these alums who they are, but it helped them get where they are in the real world.

# Veteran staff has faced adversity

By **Michael Gaspeny**  
Adviser

You're doing the final edit on a newspaper that has to go to the printing company in 30 minutes and the "a" disappears from the keyboard. There's no other computer to use. No matter how much jury-rigging you do, the key can't be revived. Now you've got 15 minutes, and you must choose your words very carefully...because an "a" word is no longer an option.

That's one perturbation the Chronicle staff experienced last year...along with three office changes, consequent internet glitches and property that vanished during the renovation of Slane. The staff was perched on the peak of a smoking volcano, so people wiped the sweat out of their eyes and went to work and four months later the rumbling ended when we returned to a new office in Slane.

Last year editor in chief Amanda Roberts kept her balance during a season on the brink. Amanda, a senior from Phafftown, will be wearing the head editor's eye shade again this year. She has a taste for Zola novels and the desire to compete with Keyshawn Johnson as a wideout for her beloved Carolina Panthers. She and returning A&E editor Rebecca Fleming will provide senior leadership. Rebecca's literary acumen has been honored several times during the Phoenix Literary Festival competition. Both Amanda and Rebecca are double-majoring in English and history.

The assistant editor will be sophomore Pamela J. Haynes, a communications major from Lexington. Her interests include photography, web design and cheesefries ("they are a passion of mine," she writes).

Senior Patrick Donovan succeeds Ali Akhyari as opinion editor. Patrick, a communications major from Salem, Mass. is an experienced hand who wrote for all sections of the paper last year. He is an evangelist for the glories of heavy metal music.

Newcomer Brittany Boller will contribute her shrewd Baltimore sensibility to the Chronicle as editor of the Greek page.

The position of sports editor remains open. Applicants should e-mail us at [news@highpoint.edu](mailto:news@highpoint.edu), introducing yourselves and stating qualifications.

News Flash! A key development comes last: Mrs. Marjorie Church, Assistant Professor of English, has become assistant adviser of the Chronicle. Church, who has taught a variety of courses here over the last eight years, will be managing the electronic side of the paper, specializing in design and technology. She has both an academic and practical background in publishing.

What we will all be trying to do is to capture the reality of student life and to provide a forum for student opinion, a medium encouraging and respecting all responsibly expressed views, regardless of the race, gender or sexual orientation of the authors. In addition, this paper will continue to serve as a showcase for the talents of our staff so that their clippings can impress future employers (for proof, please see the article on what our former staffers are doing now).

# Former staffers know the recipe for success

By **Michael Gaspeny**  
Adviser

Last year's presidential slogan "Results rule!" blared from the podium and declared itself on T-shirts. Let's see if former members of the Chronicle staff are living up to the challenge.

Editors in chief: **Andrea Griffith** ('04-5) has become an associate editor at Our State magazine, a monthly publication located in Greensboro and dedicated to celebrating the people and places of North Carolina. The PBS weekly show "Our State" is an outgrowth of the magazine, which boasts one of the highest subscriber retention rates of all the magazines in America. The Monday after her graduation from HPU in '05, Andrea went to work for the News & Record in Greensboro and parlayed 15 months of reporting and taking pictures for the niche publication Rock Creek Record into her position with Our State.

After distinguished work in Virginia and North Carolina, **Mike Graff** (1999-2001) has joined the sports staff at The Fayetteville (N.C.) Observer, which was chosen as the state's top newspaper for this year by the North Carolina Press Association. Mike has worked for the Winchester (Va.) Star and the Rocky Mount Telegram, winning state press awards for his writing at both papers. The Observer is known as a launching-pad for up-and-coming writers looking to move into the top 20 newspaper markets.

**Brent Ayers** (1997-9) is the director of education at the Sylvan Learning Center in Greensboro. In addition, he has a burgeoning freelance writing and editing business.

**Rob Humphreys** (1995-7) is man-

aging editor of the Culpeper Star-Exponent, a daily in a Virginia town where many residents commute to Washington, D.C. Rob, who oversees a staff of 12, writes that "our paper is the fastest-growing daily in America. Our circulation grew by 15.32 percent last year." Rob and his wife Kerrie have two children. He maintains his devotion to the Atlanta Braves and his fascination with the Civil War, visiting many battlefields in the Old Dominion.

**Clint Barkdoll** (1993-4), the first editor of this newspaper, received the Outstanding Young Pennsylvanian Award at Harrisburg, Pa., earlier this month. He practices law and owns a real estate title company in his hometown of Waynesboro, Pa., where he has served on the city council.

Other Staffers: **Justin Martin** ('02) has become an international correspondent whose columns from the Middle East have appeared in several East Coast papers. After graduation from the University of Florida with a master's in journalism, Martin won a Fulbright Scholarship that enabled him to study in Jordan for the last year. He is currently pursuing a doctorate in communications at the University of North Carolina at Chapel Hill.

Staff writer **Gena Smith** (2002-5), the all-time leader in articles published in the Chronicle, is continuing her global education and commitment to helping others by teaching children at the Del Sol Montessori School in Singuatepeque, Honduras. In the last year, she has traveled to Southeast Asia, China, Italy, Spain and Argentina.

Assistant editor **Terence Houston** (1999-02) serves as legislative correspondent for Congresswoman Stephanie



# Lesson of Katrina: help America's huddled masses

Rebuilding, continued from page 1

some garbage bags. Those items seemed about as helpful as the shiny shovels and wheel barrows that the relief camp had provided us to gut the house. The entire team stared motionlessly at the rubble covering the floor at least a foot deep until we finally

had to dig in. One shovel full held things like vinyl Elvis records, photo albums with washed-away and distorted faces, collector's editions of Life magazine, mud-encased pearls that had once been vibrant white and various souvenirs. We worked through the day in disbelief at all the things that had been lost and all of the things that had remained in the house for so many months after the storm. That evening, we were given the opportunity to meet the owner of the house.

Linda was a genuine person with blonde hair and a grateful disposition. She thanked us for the progress we had made that day. I had seen a lot of television coverage of large groups of people dealing with the effects of

Katrina, but Linda proved that the people who need help aren't groups. They are all individuals, with different and specific needs. It's hard to see the real, individual stories through the fuzz on the TV.

While cleaning my room involved things like putting clothes back into my closet, cleaning Linda's house involved throwing away all of her clothes traced by green mold, tumbling her refrigerator, still full of water from the storm, down the steps and to the ground and tearing down her walls so that she could build new ones. My friends and I took breaks to sift through some of her things, not because we were nosy, but because

we imagined them being our own personal items as a means to get as close as possible to what Linda might be feeling.

We kept working over the next few days until the debris resembled a small community garbage dump. With floors free of moldy

memories and walls knocked down, the house transformed from a picture of a raging coast to a blank canvas, ready to be created again.

My room is still an ongoing process as are Linda's house and the Gulf Coast. It can be all too easy to forget to clean up a messy room, just like it can be unbelievably easy to forget the mess going on in our own country. The beginning of September marks the one year anniversary of Katrina, but will bring only the bare beginnings to recovery. In spite of the myriad global issues confronting us, let us begin cleaning the world by helping those closest to us if we want to help clean up the world at all.



TRASH AND DEBRIS FROM THE HOUSE

PHOTO BY PAM HAYNES



AFTER HOURS UPON HOURS OF HARD WORK...SEMI-FINISHED PRODUCT

PHOTO BY PAM HAYNES

## HPU staff member enjoys television fame

By Amanda Roberts  
Editor in chief

Brenda Coates, administrative assistant in the High Point University office of Community Relations, made her big small-screen debut in Geico's most recent commercials.

Taking the place of the well-known Geico gecko, Coates recalls her experience with Geico and lauds the company with Burt Bacharach playing piano beside her.

Coates was not yet a Geico customer when she was rear-ended by a Geico customer. So impressed with the service and efficiency she received when handling the claim, she switched insurance carriers. Her honesty in a letter to the company landed this High Point resident the role; she received a phone call from corporate headquarters asking her if she wished to participate.

"I felt like a star," says Coates. "Everyone treated me like I was the most important person on the set. It was the thrill of a lifetime." The shoot, while only lasting a day, boasted amenities such as Coates' own trailer, personal assistant and a team of hair and makeup stylists.

Not only did Coates go to Hollywood for the filming, but Geico sent her two first-class tickets, and her daughter accompanied her for a luxurious four-day adventure.

Coates remains mum on any future appearances on the small screen. Not letting the fame go to her head, she remains grounded while enjoying the attention she receives when someone recognizes her.

## Hard at work in grueling summer heat



Assistant editor Pam Haynes takes readers on a virtual tour of the summertime construction and renovations. Clockwise from top left: Blessing Hall construction nears completion. New steps add a regal appearance leading up to the dormitory complex. Redesigned McEwen boasts a clean, simple look. The Phillips School of Business progresses nicely and its construction promises to be a great alarm clock for Wilson Hall residents.





# Summer reads of the Chron staff

By Rebecca Fleming and  
Michael Gaspeny

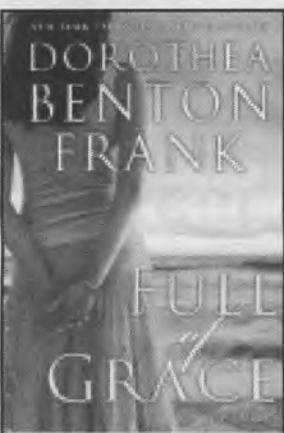
"Avalon High," Meg Cabot

Though written for the YA crowd, "Avalon" is an engaging read for 'older' students who enjoy Arthurian legend. Blending contemporary, normal characters with elements of myth and legend from medieval times, Cabot manages to tell a story that is not only engaging on an Arthurian-level, but also on a general level. The story builds in an interest-keeping manner, ending on a surprising twist. Even readers not familiar with the legends surrounding King Arthur will be able to keep up with and enjoy Cabot's novel. (RF)

"Full of Grace," Dorothea Benton Frank

South Carolina's Low Country is the setting for this story of faith, science, love and family – and what happens when the four collide. Frank's latest offering follows Grace and Michael as they discover that science cannot solve everything and that while love is sometimes annoying, it's always love. True to form, "Grace" is saturated with mouth-watering descriptions of food, passages of hilarious family-interactions and more

than a few moments where a tear might fall. One of Frank's most beautiful novels, it is well worth the cost of buying it to read again. (RF)



"First Impressions," Debra White Smith  
Calling all Jane Austen fans! If you

love "Pride and Prejudice," you really need to read "Impressions." First in Smith's "Jane Austen Series," the novel is set in a small-town in contemporary Texas where the townspeople are putting on a production of "Pride and Prejudice." As if that weren't enough, White's characters are also Austen's characters in a contemporary version of the story unfolding in real-life. The similarities between the two storylines – which the characters are oblivious to, of course – make the read entertaining and light enough for a weekend break from homework. (RF)

"Once Upon a Marigold," Jean Ferris

Everyone loves a good fairytale once in a while, and "Marigold" is a humorous, engaging fairytale fix for all ages. All the necessary ingredients are present: a damsel in distress and a Prince (thankfully, the same girl); an extraordinary boy who turns out to be more than just a boy; evil Queens and generous,



bungling Kings; dungeons, castles and magical caves and mythical beasts of all kinds and temperaments. A light-hearted read that will bring a smile and chuckle to everyone who loves a good old-fashioned fairytale and happy endings. (RF)

"The Heart Is a Lonely Hunter," Carson McCullers

Hailed as a masterpiece when it was published in 1940, this coming-of-age novel about isolation in a Georgia mill town has everything—a lyrical style, a jarring plot, brilliant characterization and

a penetrating vision. Mick, the 13-year-old conscience of the book, is mesmerized by the deaf-mute Mr. Singer, who serves as a magnet for all the loose filings in town. They include the owner of an all-night café, a communist agitator and a black doctor obsessed with elevating his race, each of whom feels that only Singer understands him. Chekhov meets Sartre in a work both universal and profoundly Southern. The miracle is that the author wrote the novel during her early twenties. "Hunter" deserves a position on the short list of great American novels. (MG)

"Falling Leaves: Memoir of an Unwanted Chinese Daughter," Adeline Yen Mah

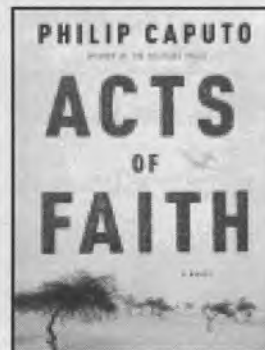
Born into a well-to-do family, baby Adeline seems to have entered a graced life. But when her mother dies shortly thereafter, the child is blamed, and when her father takes as his second wife a woman for whom "scorpion" is a kind description, Adeline becomes the victim of excruciating psychological torture by parents who practice a caste system within the family. You will want to reach into the pages of "Leaves" and repeatedly choke the parents. Adeline's struggle for survival is portrayed against an absorbing backdrop of 20th century Chinese history from the Japanese Occupation to the tyranny of Chairman Mao to the softening of relations with the West. It's hard not to compare this real-life account of an abused innocent with Charles Dickens' powerful



portrayal of the same subject in fiction. (MG)

"Acts of Faith," Philip Caputo

In this mammoth, Pulitzer Prize-winning novel, Caputo, a former international correspondent, brings to searing life the Civil War in Sudan. While the novel focuses on pilots flying relief mis-



sions to war-ravaged villagers in the central mountains, it contains incisive portraits of tribal warlords, rebel commanders and idealistic missionaries.

As long as Caputo sticks to his sweeping knowledge of war and politics in Africa, this book leaps straight out of this morning's headlines. However, when his interest shifts to sex and love, the narrative drags and droops. Although the action never ventures into Darfur, where the genocidal Sudanese government has killed more than 400,000 villagers for the crime of being black, Caputo shows how the butchers of Khartoum motivate people to kill in the name of Allah. Caputo does for Africa what Graham Greene did for Vietnam in "The Quiet American." (MG)

"The Year of Magical Thinking," Joan Didion

This memoir by one of America's most trenchant essayist/reporters explores the author's grief after the sudden death of her husband the writer John Gregory Dunne. One moment during the Christmas season, Dunne is enjoying a drink before dinner, and the next moment his life ends with a heart attack. Didion and Dunne were inseparable. The book is a chronicle of her attempts to let go of a beloved husband. It could be subtitled "The Hour of Lead" and written by the shade of Emily Dickinson. (MG)

## Five bands you've never heard of, but should hear

By Patrick Donovan  
Opinion Editor

Despite what radio and television wants to cram down most people's throats under the thinly-veiled label of music, there is a thriving mass of actual good music out there. It's the kind of music where the artists actually write their own lyrics, play their own instruments and tend to stray away from background dancers and other overdone pop institutions. Now, because I love you folks out there, I've scoured the vast barrens of the internet, my own CD collection (which is slowly approaching the 400 CD mark) and the catacombs of indie music stores to bring you, the reader, the five best bands you've (probably) never heard of, in no particular order.

1. *The Nekromantix* – While the Misfits took horror and punk and mixed it into a whole new genre, the Nekromantix helped to turn the Misfits' formula into something that verges on perfection. Combining the flavor of '50s rat rod culture and rockabilly with tastes of punk and horror movies, they helped move something that started as simple three chord aggression into a whole new genre, "Psychobilly." Its music that's fun, campy and upbeat, and a blast to listen

to while driving, smashing things or any other sort of shenanigans that can be accomplished to songs about dead people, fast cars, faster women and horror movie icons. *Recommended Album: "Return of the Loving Dead"*

2. *Flogging Molly* – Everyone loves Irish Drinking songs, regardless of whether you're Irish or not. There's something about those melodies, that sound that leaves you stumbling home, arm around your best friend, bleeding from one too many barfights. I think it's bred into the human genome, to consume as much alcohol as possible whenever Irish music comes over the speakers at your local pub. Flogging Molly was kind enough to take that same feel of those old songs and give us something a bit more modern. Instead of lutes and lyres, Flogging Molly gives us electric guitars, bass and an all-around good time while still employing the violins and tin whistles that let the music hang onto that familiar Irish sound. *Recommended Album: "Drunken Lullabies"*

3. *Kidney Thieves* – The Kidney Thieves were a band that burnt out way too quick, having put out only two full length CDs and scoring one soundtrack spot with the song "When I'm Dead"

from the final scene of "Queen of the Damned." Musically the Thieves sound somewhat like a cross between Evanescence and Nine Inch Nails. The Kidney Thieves are techno fused with rock at its finest. However, it's Free Dominquez's vocals that give this band its power. Strong and soaring, downright angry, mournful and reflective. She can do it all and do it better than most. A clear illustration of this is their cover of the classic Patsy Cline song "Crazy." *Recommended Album: "Zerospace"*

4. *The Machines of Loving Grace* – The Machines, as they are commonly referred to, are one of the best little-known bands on the planet. They have a vibe that, once you've heard them, just one song, you'll recognize them again. The Machines don't really fall into any classification. The sound is a mix of blues, goth, metal and rock. They are subtle and smart with their lyrics without being pretentious; the music fits the songs like a suit; and overall this is one of the bands that has the whole package. Never signed to a major label, never reaching any sort of massive sales, the closest the Machines ever had to mainstream exposure was one song "Golgotha Tenement Blues" from the soundtrack for "The Crow." Definitely a band that should

have come to prominence but got buried under boy band garbage. *Recommended Album: "Gilt"*

5. *Type O Negative* – Type O Negative was a toss-up for this list, because honestly, there are bands better. There are also bands that are a lot worse. However, TON do have a few things working for them. First, their music itself is very atmospheric. While they aren't exactly the most uplifting band, their sound fits what they are trying to do better than any other band I have yet to hear. Second, they are more often than not right on point when it comes to cover songs, especially Neil Young's "Cinnamon Girl" and Seals and Croft's "Summer Breeze." Finally, while some of their songs are obscenely corny, this is intentional and oddly enough gives more power to the songs they write that are meant to be taken seriously. Some of which are probably the most haunting, intense songs of loss ever recorded. That and frontman Peter Steele has a voice akin to a metalhead's version of Barry White. *Recommended Album: "October Rust" or "Bloody Kisses"*

There you have it, the top five bands you've (probably) never heard of. Go out, buy their CDs and play them really loud. That's how it should be. They deserve it.



# With Blues dead, what will happen to music?

By Joel Brinkley  
Staff Writer

A disturbing truth has come upon me. It appears that the bluesman has been traded in for a newer model; you know, cheap fenders, tilt-wheel and a plastic bumper.

There happened to be a day when one's sheer musical ability was esteemed. It was a day when Howlin' Wolves ate Snoop Doggs for breakfast and voodoo children were the only new kids on the block. A day when Stevie Ray Vaughan would bring forth the biggest flood in Texas since Noah and a day when fake breast and nose jobs didn't suffice for the six-string acrobatics and gut-wrenching vocals in Hendrix's "All Along the Watchtower"

Music has become far too trendy, more about marketing and profits, no longer a fine art or a vehicle for community and rebellion. People have changed. In 1999, they tried to bring back Woodstock, and peace and love turned into a busy day for firemen and paramedics. In 1964, 73 million viewers tuned into the Ed Sullivan Show for the Beatles—astonishing, superlative and magical. Recently, 20 million tuned into "American Idol"—counterfeit, wangling and pedestrian.

Not convinced? Then check out music on the local scene. Venues are packed for bands that care little about instrumentation, harmony and vocals. When the lights dim, the singers drool saliva and strong drink into their microphones. The music is the equivalent of the sound of a piano falling from an eight-story building and crashing. The bands refer to themselves as post-

hardcore horror metal, the newest sensation. The crowds love it. Where's the popcorn? There isn't a smile in the whole place, only smelly leather and bad breath.

Blues is dead. Anyone who argues otherwise hasn't been out of the house in a while. Clapton's Crossroads Festival was a successful fundraiser last summer, but it didn't meet projected quotas. Imagine that. Demographically, the event was largely populated by 40-year-

olds and baby boomers. These are people to whom the names Buddy Guy and Muddy Waters still mean something.

With the bluesman dead, the guitar dies, too. Where will the Strat be without the spiny leads of Robert Cray?

As pop, rap and alternative forms of rock increase, the fallen bluesman will undoubtedly become the subject around campfires when oldsters will say, "I remember the blues."

Legend has it that Robert Johnson sold his soul for the blues. Musicians of the '70s revitalized the blues, and bands like the Stones, The Who and Zeppelin all borrowed blues licks proudly, ultimately feeding them back to their blues idols. B.B. King once remarked, "If it hadn't been for the kids over here in the states with the rock and roll, us blues guys wouldn't have had any place to go."

That was then, and this is now. Are Britney Spears, the rappers and Nine Inch Nails going to rejuvenate the blues? It's doubtful. It's been said that the blues is nothing more than a good man feeling bad. I tell you the truth: That man died a long time ago, and his name wasn't Lazarus. Rest in peace, Mr. Bluesman.

"Music has become far too trendy.... People have changed.... They tried to bring back Woodstock, and peace and love turned into a busy day for firemen and paramedics."

## Upcoming productions to hit the stage soon



PAULINE HAYWORTH FINE ARTS CENTER

PHOTO BY REBECCA FLEMING

### Agnes of God - Empty Space Theatre

Sept. 28-30 @ 7:30 p.m., Oct. 1 @ 2:00 p.m.

Dr. Livingstone, a court-appointed psychiatrist, investigates the sanity of a nun accused of murdering her own baby. Suspicions arise when the Mother Superior insists on protecting the accused nun. Livingstone forces them all to harsh realities in the search for various truths and answers to mysteries.

### The Learned Ladies -

Hayworth Fine Arts Center

Nov. 20-Dec. 2 @ 7:30 p.m., Dec. 3 @ 2:00 p.m.

In this witty satire first performed in 1672, intellectual snobbery, hypocrisy and love take center stage in a French middle-class household. This tale of young love is complicated by jealousy, disapproval and pretensions. Will everything turn out in the end? One can only hope.

Interested in trying out for a university production? Look in the theater for audition dates and times or contact Wade Hughes.

## Darker is better for Breaking Benjamin; where did decent pop go?

By Lauren Croughan  
Staff Writer

### Harder Rock Breaking Benjamin- *Phobia*

Do not fear, Breaking Benjamin is back with another album filled with music that chills and thrills you. They have developed their sound so much, with supernaturally beautiful lyrics, and tunes which bring out your inner werewolf or vampire. This disc makes you howl to the full moon and headbang all night long. Horrifyingly dark in sound and word, it shows that the second album can be better than the first.

Final Grade- A+



BREAKING BENJAMIN

### Rock Angels and Airwaves- *We Don't Need to Whisper*

Stealing Tom DeLonge as a result of Blink-182's hiatus and Atom Willard from the ashes of The Offspring, A&A has created something completely original, with spacey chords and deep lyrics, which reflect the effort and meditation in the album. The album took a year and a half to perfect, and it certainly shows. For around 50 minutes of free-flowing rock from the souls of artists who love music to the core, this is a great album for fans old and new alike.

Final Grade- A



ANGELS AND AIRWAVES

### Hip Hop Gnarls Barkley- *St. Elsewhere*

Gnarls Barkley, is the alias of two already well-known hip hoppers, Cee-lo and Danger Mouse, so it is believed. Listening to this album was a unique experience; the deep lyrics surrounded by upbeat tones makes you wonder how well the schism of styles melded. I'm not "Crazy" but fun songs like "Go Go Gadget Gospel" and "Smiley Faces" truly make this an album to watch.

Final Grade- A-



GNARLS BARKLEY

### Pop

Pop music was awful this summer. All recent CDs get an F. They pushed my "Promiscuous" "Buttons" and it was "A Public Affair" that made me wonder "What's Left of Me" too many times to count. Sixteen-year-olds were singing about love and lust and that concept is a little "Over my Head." I am having so much "Déjà vu" when it comes to this summer's pop music, because only five songs were played. If I hear "Hips Don't Lie" one more time, between "Me and U" "It's Goin Down." "Where'd Ya Go" decent music? Or am I going to have to start country reviews?





## Pitcher succeeds in summertime play

By Rebecca Kidd  
Staff Writer

Panther pitcher Bubba O'Donnell, a junior from Millville, N.J., has come off a great summer on the mound for the Thomasville HiToms. He had a regular season record of 8-2, with 3.27 ERA, 5 saves and 63 strike-outs. O'Donnell held the best record of any HiToms pitcher this season. The Thomasville HiToms belong to the Coastal Plain League, a collegiate loop made up of players from all over the United States.

In addition, O'Donnell pitched Thomasville to the league championship, enabling the HiToms to take the Coastal League Pettit Cup. During this tournament, Bubba threw 11 innings, gaining a win and a save.

O'Donnell, who started playing baseball when he was six years old, said, "I have had an excellent season with the HiToms this summer and am thrilled about the HiToms breaking records in the Coastal Plain League this season. The HiToms baseball team is like a group of brothers. We all hang out together and play with baseball players from other schools such as Wake Forest University, Clemson University and The Citadel. It has been lots of fun, and I have learned a lot from the other guys."

Bubba speaks highly of HiToms catcher Austin Jones who plays for Wake Forest: "Austin has really given me some good advice and hints about my pitching. The whole team has helped me grow as a pitcher."

A big honor for O'Donnell was being chosen to the 2006 Coastal Plain

League All-Star Team. Bubba said, "It was awesome being selected to play for the All-Star team and to play with some of the best baseball players in the country and from big-name schools such as NC State and Clemson."

O'Donnell has always enjoyed



O'DONNELL'S PITCHING CHALLENGE OPPONENTS

PHOTO BY REBECCA KIDD

clowning around and having a good time. The fans love his antics in the dugout and cheer loudly as he steps to the mound. Bubba's fun sense of humor makes him a favorite of the HiToms fans and staff. O'Donnell says, "I never get nervous because baseball is perfect; there is no reason to be nervous."

HiToms' Head Coach Alan Beck from Western Carolina University says, "Bubba is a great team player. He wants the ball all the time and has the want to win." Beck jokes that "I sometimes have to tell Bubba I want him to sit out a game to save his shoulder. If Bubba could, he would play in every game." Beck adds,

"Bubba is the 'character' on the team. He is fun and loose in the dugout, but as he (Bubba) crosses the white line heading toward the mound, he is only focused on the game and just the game."

HiToms' owner Greg Suire also praises O'Donnell. "Bubba has had a wonderful season; he is a great leader and a team player. Bubba helps gets everyone loose in the dugout and in the stands. He is well liked by everyone and is one of our better pitchers we have had this season."

Bubba's main responsibility was closing games. Asked if there was a game that stood out during the season, he quickly responded, "Starting against the Spartanburg Stingers. I got the win to add to my record."

O'Donnell stayed very busy this summer. Besides playing baseball, Bubba took summer classes. He says, "My typical day would be get up at 6 a.m., go to class, hit the gym and then on to the ball field."

"I love the fans here at Finch Field (in Thomasville). They really get me pumped whenever I go out on the mound. I love playing for the HiToms," Bubba states.

Bubba had an amazing season and did a great job representing High Point University, the baseball program and the HiToms.

## Fall Sports Schedule (through early Sept.)

**Cross Country - Men's & Women's:**  
9/1 @ Wake Forest  
9/9 @ UVA Invitational

**Women's Soccer:**  
8/18 @ Catawba  
8/21 @ Lenoir-Rhyne  
8/25 @ S Florida  
8/27 @ vs. Alabama A&M  
9/1 @ vs. Miami  
9/3 @ vs. Virginia Tech  
9/8 vs. Davidson  
9/10 @ Elon  
9/15 @ Gardner-Webb

**Men's Soccer:**  
8/21 @ Belmont Abbey  
8/25 @ Gardner-Webb  
8/26 @ N Florida  
8/30 vs. Montreat  
9/6 vs. Appalachian State  
9/8 vs. Wofford  
9/10 @ Longwood

**Volleyball:**  
8/26 vs. Buffalo  
8/27 vs. Davidson  
8/29 vs. East Tennessee State University  
9/1 @ NC A&T  
9/5 @ UNC-Greensboro  
9/8 vs. Montana  
9/8 vs. Portland  
9/9 vs. Cornell

## Baseball team enjoys post-season play in Myrtle Beach

By Chris Smith  
Staff Writer

The Panthers' baseball season ended in a disappointing 12-2 loss to UNC-Asheville May 26 at the Big South Tournament. The season, however, was anything but disappointing for head coach Sal Bando Jr. and his players.

With a line-up consisting of four freshmen and two sophomores and a pitching staff of mostly underclassmen, the Panthers, led by senior slugger Mark Shorey, finished the season with 27 victories.

The victory total was the highest at the NCAA Division 1 level for the program, and the trip to the tournament was the first in four years.

Bando feels that making the tournament was important for the team. "It gave our guys a small taste, and they will be better prepared for it next year," he said. "Now that they have been there, they should have a good understanding as to what it will take to get back there."

There was little doubt that Shorey was the leader on and off the field for the Panthers. An outfielder and relief pitcher, he led the team in almost every offensive category and was solid out of the pen when called upon.

Shorey hit .408, belted 20 home runs and batted in 52 runs.

His play was recognized outside the program as he received Co-MVP and first team All-Big South recognition. He was also named to the Louisville Slugger 3rd team All-American squad and was named first team All-Atlantic Region by the

American Baseball Coaches Association.

"We will miss Mark. You can't replace what he did. But he did leave his mark behind him," Bando said. "By the end of the year we saw how Mark rubbed off on some of his teammates. He never took a day off and hit extra almost every day."

After relying on freshmen for most of the 2006 season, the Panthers have a bright future.

"For us to have a successful year we needed the freshmen to not play like freshmen, and that is obviously what they did," Bando said. "We got great contributions from so many of them it really has us excited for what's in store."

Freshmen Billy Aguiar, Alfie Wheeler, Jeff Cowan, Ryan Laboy and Matt Gantner all started at least 25 games last season, and Tom Boleska, Zach Zupan and Zach Scott all pitched at least 20 innings.

"Overall, I did not feel comfortable on the field until we started winning consistently," Aguiar said. "Winning puts everyone at ease and makes the whole team feel like they are contributing."

High hopes lie ahead for the Panthers, namely a return trip to the Big South Tournament. The pitching rotation will be a big part of making good on those expectations, and it all starts at the top with Eammon Portice.

"Eammon is our guy, plain and simple," Bando said. "He has the ability to stop losing streaks, and everytime we give him the ball we have a chance."

Chances are, the Panthers are going to have a whole lot of chances this year.

## New Student Center



PHOTO BY PAM HAYNES

Students eagerly await completion of the new, expanded student center, which will include an aerobics studio, food court, indoor track, fitness area and many other amenities. While this year's graduating class may not get to enjoy the complete benefits of this complex, members of the class recall simpler times when you could drive in front of Slane and run into everybody you knew on warm fall afternoons. "I remember hearing people (well, professors) talking about when Montlieu ran where the Kester International Promenade is... it's rather weird knowing that we're in that position; we'll talk about the way things were at our reunions when we tour the new changes, but those students will have as hard a time imagining the past as I do," senior Elizabeth Imhoff stated.